

YOU MUST LOVE ME

1997 ACADEMY AWARD WINNING SONG FROM THE MOTION PICTURE EVITA
MUSIC BY ANDREW LLOYD WEBBER LYRICS BY TIM RICE

J. 92

B♭

a tempo

B♭

2nd instr.

F/B♭

B♭

tr.

E♭/B♭

rit.

F/B♭

B♭7

1. Where do we go from here?
(Verse 2 see block lyric)

This is - n't where we in -

tend-ed to be... We had it all,... you be - lieved... in me,... I be -

Cm7

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FII F II F II F B^b 2^a vocal F/B^b

lieved in you Cer-tain-ties dis-ap -

B^b B^b 7 E^b

pear what do we do for our dream to sur-vive,

Cm⁷ FII F

how do we keep all our pas-sions a - live as we used to do?

FII F D⁷ Gm

Deep in my heart I'm con - ceal - ing

This page contains six staves of musical notation. The top staff is for a guitar, followed by a bass staff, a drums staff, a 2nd vocal staff, another guitar staff, and a final guitar staff at the bottom. Chords are marked above the staves: FII, F, II, F II, F, B^b, 2^a vocal, F/B^b, B^b, B^b 7, E^b, Cm⁷, FII, F, and D⁷. The lyrics are: 'lieved in you Cer-tain-ties dis-ap -', 'pear what do we do for our dream to sur-vive,', 'how do we keep all our pas-sions a - live as we used to do?', and 'Deep in my heart I'm con - ceal - ing'. Measure numbers 1, 2, 3, and 4 are present above the first four staves respectively. The music is in common time (indicated by a 'C' in the top right corner) and consists of 12 measures.

things that I'm long-ing to say.
 scared to con-fess what I'm feel - ing
 rit.
 a tempo
 frightened you'll slip a - way, you must love me.
 you must love
 me.
 You must love me.

Verse 2: (Instrumental 8 bars)
 Why are you at my side?
 How can I be any use to you now?
 Give me a chance and I'll let you see how
 Nothing has changed.
 Deep in my heart I'm concealing
 Things that I'm longing to say,
 Scared to confess what I'm feeling
 Frightened you'll slip away,
 You must love me.